



Adorers of the Sacred Heart of Jesus of Montmartre OSB

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Solemnity of the Most Sacred Heart June 2021

Dear Friends,

*When we were dead through sin,
God brought us to life again in Christ,
-because He loved us with so great a love.*

*That He might reveal for all ages to come
the immeasurable riches of his grace.
- because He loved us with so great a love.*

(Responsory for the Office of Readings, The
Most Sacred Heart of Jesus: Ephesians 2:5,4,7)

The Solemnity of the Sacred Heart is a time of remembrance and celebration of the everlasting love of God in the Sacred Heart. The whole of the Church's celebration from Easter to this feast has been the victory of the Sacred Heart. We celebrated the Paschal mystery of God's redemptive love in Christ Jesus, when Love Incarnate gave Himself for us unto death, reconciling us to His Father and making us co-heirs with him; when His bride the Church, was born from His pierced Heart from which the Sacramental life of the Church flows; when by His resurrection, love triumphed over death; then He ascended into heaven to prepare a place for us to be with Him forever.

He then sent us His Spirit of Love to be our teacher, guide and sanctifier, to make potent and fruitful in our souls His redemptive sacrifice; pouring upon us the streams of living water from His pierced Heart so that our hearts too will flow with that water. On the Octave of Easter the Sacred Heart enveloped His Church in the rays of His merciful Heart inviting us to meditate on His inexhaustible mercy, His greatest attribute.

The work of the Triune God thus accomplished, the Church in great wonder and awe celebrated the feast of the Most Holy Trinity, the Church's



highest mystery, rejoicing in her intimacy with God wrought by the Sacred Heart. Then last Sunday we celebrated the Solemnity of Corpus Christi: the real presence of Jesus Christ in the Eucharist; the Churches' source and summit where God gives himself unreservedly to the Church and is most intimate with her. The Eucharist is the greatest gift of the Sacred Heart. His fierce love and desire for us to be completely and forever one with Him on earth and in heaven was what prompted the Sacrifice of Calvary. Calvary is a completion and sealing of the gift of the Eucharist given at the Last Supper. (CCC 1331) states: "*The Sacrament of the Eucharist is called Holy Communion because by this sacrament we unite ourselves to Christ who makes us sharers in His Body and Blood to form a single body. We enter in communion with Him, ONE BREAD, ONE BODY, ONE IN CHRIST.*"

The Sacred Heart deserves our love and gratitude but receives so little love in return. He once said to Saint Margaret Mary: "Behold the Heart that has so loved men that it has spared nothing, even to exhausting and consuming Itself, in order to testify to Its love; and in return, I receive from the greater part only ingratitude, by their irreverence and sacrilege, and by the coldness and contempt they have for Me in this Sacrament of Love." We have an obligation as Christians to adore Jesus in the Blessed Sacred, making reparation to His Sacred Heart for our sins and ingratitude - an obligation so delightful and sanctifying. Our Mother Foundress, Marie Adele once said to the Sacred Heart: "*Each day I would wish to draw from your heart, in the dear Tabernacle, where my soul is ravished, a love so devoted, an ardor so holy that each of the desires, and actions of my life may be solely for you O my lovable Spouse!*"

Community News



Crowned Statue of St Joseph

We began the Year with a mid-night office in honor of Mary Mother of God, as we sought to receive from her maternal hands every grace that flows from the Heart of her Son to sustain us throughout the year. It has thus far been a grace-filled year that has seen the reopening of our Churches and resumption of public celebration and reception of the Sacraments. It was a delight to be reunited with our friends and helpers.

The year of St Joseph which began last December has been a source of grace for the Church in these troubled times. At Holy Mass on 19 March, we had a crowning ceremony of the Statue of St Joseph and formally consecrated ourselves to him. We conclude our daily community Rosary with special prayers to

St Joseph and have received numerous favours from him.

We had a joyful Easter celebration made extra special by the presence of the laity who were absent last year due to the lockdown. We had the full Easter Vigil Liturgy without Baptism. Our longtime friend and oblate, Ron Bisset sang the Easter Exsultet beautifully. He has sung it at every Easter Vigil for more than 10 years except for last year. On the Octave of Easter, we celebrated the Feast of Divine Mercy with a Holy Hour of Vespers and Benediction during which our chaplain Rev. Fr. John McFadden OMI gave an inspiring homily on the mercy of God. On Corpus Christi, we had a short procession with the laity to the monastery garden where we had Benediction.



Corpus Christi Benediction

All-Night Adoration

The Men's Group come to night adoration every First Friday of the Month. They begin the night with a Latin Mass in honor of the Sacred Heart at 7.30pm, followed by Compline and Benediction of the Blessed Sacrament. The vigil closes the following day with a 6.00am Latin Mass in honor of the Immaculate Heart of Mary. The Women's group come on every third Friday of the month. The vigil also begins with a Latin Mass followed by Night prayer, Benediction and Confessions. It concludes with a Latin Mass at 6.00am. If you would like to join any of these groups please contact Mother Prioress. Both men and women are free to attend together the Masses, Night prayer, Benediction and Confessions but according to Benedictine tradition, men and women cannot keep night vigils together. There are several groups that come to the monastery for night adoration. If you would like to bring a group for all-night adoration please contact Mother Prioress.

The Tyburn Association of Adoration

The Largs chapter of the Tyburn Association of Adoration began in 2019. It is a lay association of men and women who share intimately in the day and night adoration of the Tyburn Nuns with the intention of making reparation for the faults and sins of the world and praying for priests, especially in Scotland. All members of the Association have a daily remembrance in the prayers and share in the good works of the Benedictine Nuns. Each member will take his or her turn, at least once in two months in the rota for night adoration at the Benedictine Monastery, Largs. If anyone is legitimately prevented from making

the vigil at the monastery, he or she should make at least one hours prayer in some other church or at home.

On the Saturday after the Solemnity of the Sacred Heart, a Mass is offered at the Benedictine Monastery and at Tyburn for all the members of the Association. On the first free Saturday in November, a mass is offered at the Benedictine Monastery and at Tyburn for the repose of the souls of all deceased members of the Association.

Candidates who wish to join the association are put on probation for one year to study the spirit of the Association after which the candidate makes the Act of Consecration and is admitted to full membership. Candidates who have long been lay adorers at the Benedictine Monastery will be exempted from the one year probation.

On the Solemnity of the Sacred Heart, in addition to the 12 noon Mass, there will be a Latin Mass of the Sacred Heart at 7.30pm after which there will be a ceremony of Admission to the Association of about 15 men and women. The Blessed Sacrament will be exposed and the monastery doors will be open until midnight for the laity to come and adore the Sacred Heart.

Hospitality

The retreat house is now open to guests. Our retreat house is a place for quiet private retreats, for there is no better retreat master than the Lord himself in the Blessed Sacrament. The cottage is also available for booking. The Tearoom is open every Friday and Thursday from 12.45pm to 4.00pm and the shop is open during these times but anyone who wants access to the shop should ring the doorbell outside of Mass and Divine Office times for assistance. The Christian Heritage Museum is also open to the public. Our Front door is open from 5.30am to 8.30pm daily.

Our Lady of Hope

A good friend of our Community, Sarah Therese Bookless, recently made a painting of Our Lady of Hope, popularly known in France as Our Lady of Pontmain. Sarah's painting is different from the traditional paintings of Our Lady of Pontmain because her depiction includes the visionaries and our Mother Foundress, Marie Adele Garnier. Many Catholics may have heard of the approved apparitions of Our Lady at Pontmain, but very few know that our Mother Foundress had a strong connection and involvement with it. During the first ecclesiastical investigation of the apparitions, Marie Adele was officially appointed to interview the children and make a drawing of the apparition. It was she who made the first image of Our Lady of Pontmain (based on the children's



account), from which other artists made their copies.

The apparition happened on 17 January 1871 during the Franco-Prussian war (1870-71). The Prussian army had invaded Paris and were a few miles from Pontmain. The Parish Priest and villagers of Pontmain had been praying everyday for the end of the war and safe return of the young men of the village who were involved in it. Our Lady appeared in the sky to 12 year-old-Eugene Barbadette in front of his father's barn. She was wearing a dark blue dress covered with gold stars, a black veil, and a gold crown with a red line; three bright stars formed a triangle around her, she was smiling with outstretched arms.

When his father and 10 year-old-

brother Joseph came out, Joseph saw our Lady but their father could not see her and ordered them to return to their work in the barn. After a while they came out again and Our Lady was still visible to the boys but neither of their parents could see her. They could only see the three stars that surrounded her. Their mum sensed that it might be the Blessed Virgin Mary and went and called a religious sister, Sr. Vitaline but she too was unable to see the vision. Sr. Vitaline then went to a nearby house and fetched 11-year-old Françoise Richer and 9-year-old Jeanne-Marie Lebosse. Françoise and Jeanne-Marie saw our Lady and described her just as Eugene and Joseph had done.

Sister Marie Edouard came to the scene and on hearing the testimony of the two girls went and called their Parish Priest. When the priest arrived, a small star appeared on the virgin's dress and a blue oval with 4 unlit candles surrounded her. The priest invited the crowd that had gathered to recite the rosary. Stars gathered in twos below her feet during the recitation and seemed to represent the Hail Mays of the Rosary. She began to smile, and increased in size when the prayer became more fervent. The children saw a scroll unrolled under her feet on which gold letters appeared one after the order: **“But pray my children,**

God will answer you in a short while. My Son will let Himself be moved.”

When the message was announced by the children the crowd sang hymns of praise with confidence that Our Lady had obtained help for them and they began to invoke her as the Mother of Hope. Then a red cross appeared in front of her and above it were the words: “Jesus Christ” inscribed in white. She showed the cross to the children with a sad look on her face. Then a small star lit the four candles and positioned itself above her head. The red crucifix then disappeared and two small white crosses appeared on each her shoulders.

During the night prayer at about 9.00pm, a white veil began to rise from her feet and it gradually covered her until she was completely out of sight. The apparition had lasted for 3 and a half hours. That same evening, the Prussian High Command ordered the General Von Schmidt to halt and withdraw. It was reported that General Schmidt had said on the morning of the 18th: “We cannot go farther. Yonder, in the direction of Brittany, there is an invisible ‘Madonna’ barring the way.” Ten days later, an armistice was signed between France and Prussia. Our Lady had fulfilled her promise. On February 2nd 1872, the Bishop of Laval, Monsignor Wicart, acknowledged the apparition of the Blessed Virgin Mary at Pontmain to be genuine. The Missionary Oblates of Mary Immaculate were commissioned to construct a Sanctuary of Our Lady of Pontmain. In 1905, Pope Pius X elevated the status of the Sanctuary to that of a Basilica. Joseph Barbadette later became a priest of the Oblates of Mary Immaculate. Brother Eugene became a priest of the archdiocese. Francoise Richer became a housekeeper for a priest, and Jeanne-Marie Lebosse became a nun. 17 January 2021 was the 150th anniversary of the Pontmain apparition.



*The Sacred Heart by Sarah Bookless
based on the Song of Songs 8:6-7*

Sarah Bookless in a reflection on her painting of “Our Lady of Hope with Mother Foundress and the Visionary Children” writes:

“On a cold snowy morning in January 2021I awoke with a very strong prompting from the Holy Spirit to paint a picture of Our Lady of Hope. I had heard of this Apparition of Our Lady before but only very vaguely therefore I sought the Lord in prayer regarding what I believe this to be a Divine Mission. The answer came quickly”Contact the Mother Prioress

of the Benedictine Monastery in Largs to ask for prayer support about this painting." In obedience I contacted the Mother Prioress of the Benedictine Monastery in Largs and to my amazement Mother Mary Benet told me that their Mother Foundress of the Benedictines of the Adorers of Sacred Heart of Montmartre had been asked by the local Bishop at the time to listen to the account of the children and what they "saw" regarding the Apparition of Our Lady in the sky on the evening of January 17th 1871 in the village of Pontmain. Mother Foundress [who was only in her early thirties then] took notes and drew the first image ever of the Apparition Our Lady of Hope."

"I sensed that I should paint Mother Marie Adele Garnier [Mother Foundress] at the right hand side of the painting. I have depicted Mother Foundress smiling. For many years she taught as a governess and was greatly loved by the children and parents and I have endeavoured to show this love for mankind in Mother Foundress' face. She is holding a picture of the painting as it was Mother Foundress herself who painted the children's description of Our Lady emphasising again that this is the first painting ever illustrated of Our Lady of Hope. Mother Foundress is also pointing to her Medal of The Sacred Heart and this is to emphasise the profound deep love Mother Foundress had for the Sacred Heart and this is why she founded the monasteries in honour of the Sacred Heart and to intercede for the world in contemplative prayer. In the painting we can also see the map of the world seen above Mother Foundress ... I was inspired to highlight all the Benedictine Monasteries of the Adorers of the Sacred Heart of Montmartre as these are all the Monasteries founded by Mother Marie Adele Garnier. I sensed it was God's desire that I should paint these Benedictine Monasteries as they are "Lights to the Nations." for within each Benedictine Monastery the Sisters adore the Blessed Sacrament and through this Adoration of the Sacred Heart of Jesus... the Light of the Eucharistic Presence of Our Lord shines forth throughout the world. On the right hand side at the top of the painting we can see what might be taken for the moon but, in actual fact, it is The Blessed SacramentMother Foundress had a great Eucharistic Devotion to Our Lord in the Blessed Sacrament and The Holy Mass was "Sun" of her life."

Sarah Therese Bookless Studied Fine Art and is a graduate of The Glasgow School of Art. She is a Catholic Convert who was received into the Church in her early thirties. Not long after her admission to the Church, she was diagnosed with an extremely rare brain tumour which she was told by medical experts had probably lain unbeknown and undetected all her life. Thanks be to God, the operation was successful. She writes in her reflections; *I promised Almighty God that if He would let me live I would consecrate my whole life and*

my Sacred/Religious Art to Him. I also promised to use my Faith in Art in order to Glorify God and I continue to pray that my paintings would bring Comfort and Blessings to this world... and He has kept His Promise to me that is also why I painted "The Healing Power of the Seven Sacraments" in 2010 for the "Year of the Priest" ... I sense that the painting "Our Lady of Hope with Mother Foundress and the Visionary Children" is a painting that is to herald "Hope" not just to Pontmain itself but to bring "Holy Hope" to the Rest of the World and I believe that this is also in keeping with the sentiments of Mother Foundress

Roof Repairs

We made an appeal last year for funding for our roof repairs. We would like to thank you all for your generosity and support not only last year but since our arrival here from Dumfries in 1988. The roofs were repaired early this year and all seemed to be fine, but there came a heavy storm with torrential rains that left the roof in a worse state than it was before the repairs. The leaks were very bad and caused a lot of damage. The roofers came back to examine it and declared that we needed a brand new roof on the main building of the monastery. We were given a quote of £186,180 and so we made public appeals for funds. People have been very kind and generous to us. We have so far raised £18,568.16

If you would like to donate towards our new roof please visit our website at:

<https://www.tyburnconvent.org.uk/largsmonasterydonations>

We also have an appeal page at GoFundMe: <https://gofund.me/7ed80313>

We would be very grateful if you could share these links with your family and friends.

If you would like to send us a cheque please make it payable to The Benedictine Monastery.

Wishing every peace and blessing of the Eucharistic Heart of Jesus,

The Tyburn Nuns, Largs.